

# ***Language Arts Strategies***

*That Meet the Needs of the Adolescent*

—or—

*Paper Plate Spelling & Other Really Cool Ideas*



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## NOTES

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## Language Arts Strategies That Meet the Needs of the Adolescent

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### Spelling and Vocabulary Strategies

- Interdisciplinary Words
- 20 Questions
- 5 New Words
- IT'S Format
- Seek and Find
- Word Within a Word  
(elephantdirectorynationalmiddleschoolassociation)
- Paper Plate Spelling
- Blueberry and Banana Sentences

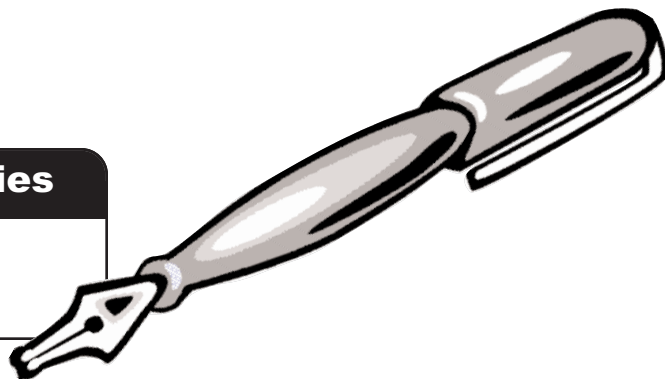


### Reading Strategies

- Book Talk
- National Geographic*
- Summaries
- Story Pyramid
- 3 Study Cards
- Read Magazine*

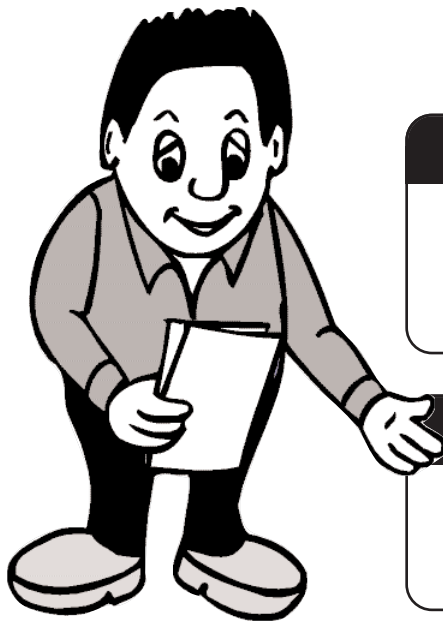
### Academic Writing Strategies

- 19 Rules to Final Copy
- Triple Cheeseburger



**Creative Writing Strategies**

- Cliff Hangers
- Peanut Butter and Jelly
- How to Fry an Egg
- How to Eat an Oreo Cookie
- Spin a Story
- National Enquirer/Weekly World Report*
- Write a Note to a Friend



**Grammar Strategies**

- “Fantasia”
- “Grammar Rock”
- Editing

**Listening Skills**

- “Green Grass Grew All Around”
- Sound Effects

**Oral Communication Strategies**

- Commercials
- Songs
- Kid’s Songs
- Children’s Books



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## Story Pyramid

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1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

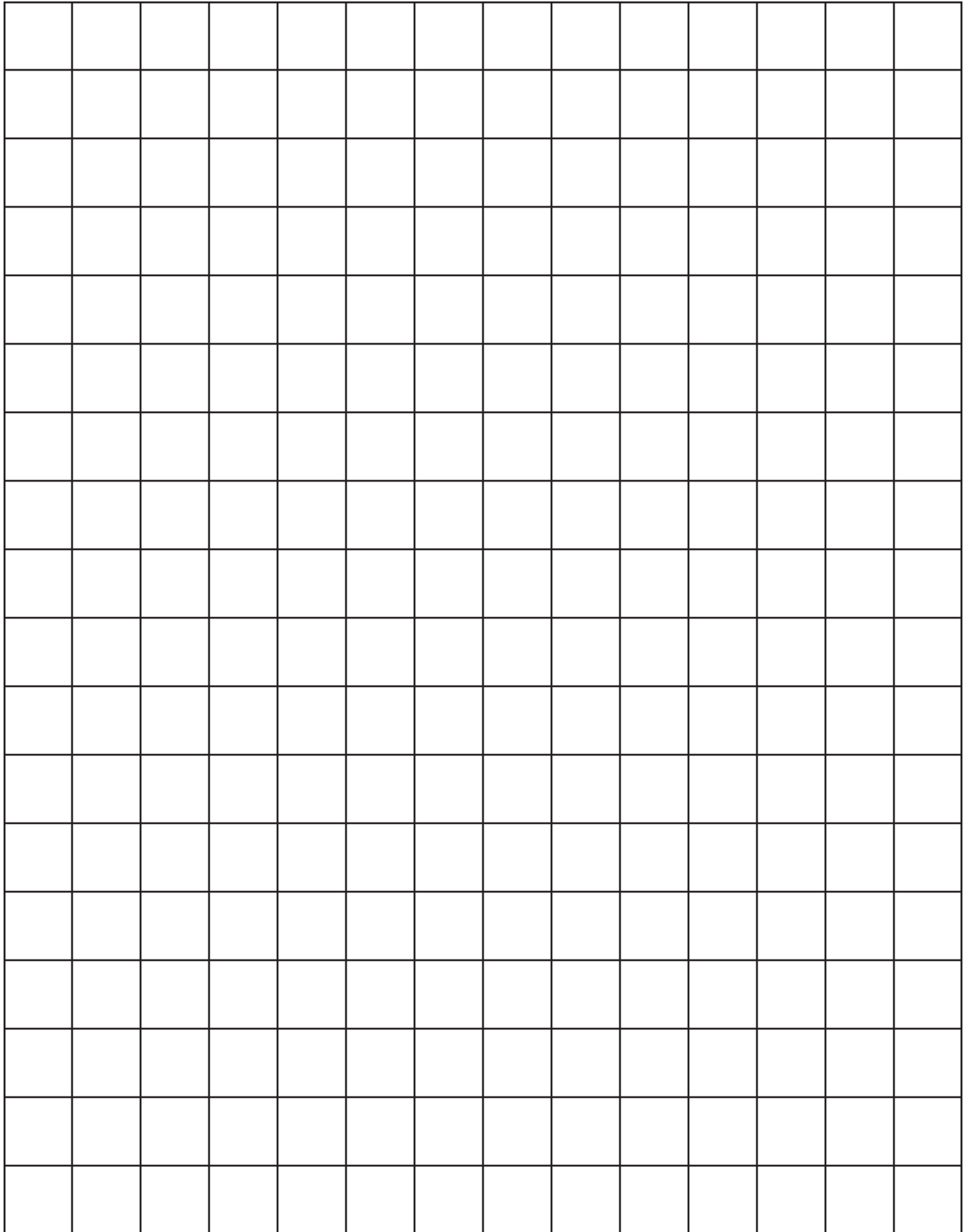
**KEY :**

1. Name of main character
2. Two words describing main character
3. Three words describing setting
4. Four words stating problem
5. Five words describing one event
6. Six words describing second event
7. Seven words describing third event
8. Eight words stating solution

Student: \_\_\_\_\_

Title of Book: \_\_\_\_\_

Author: \_\_\_\_\_



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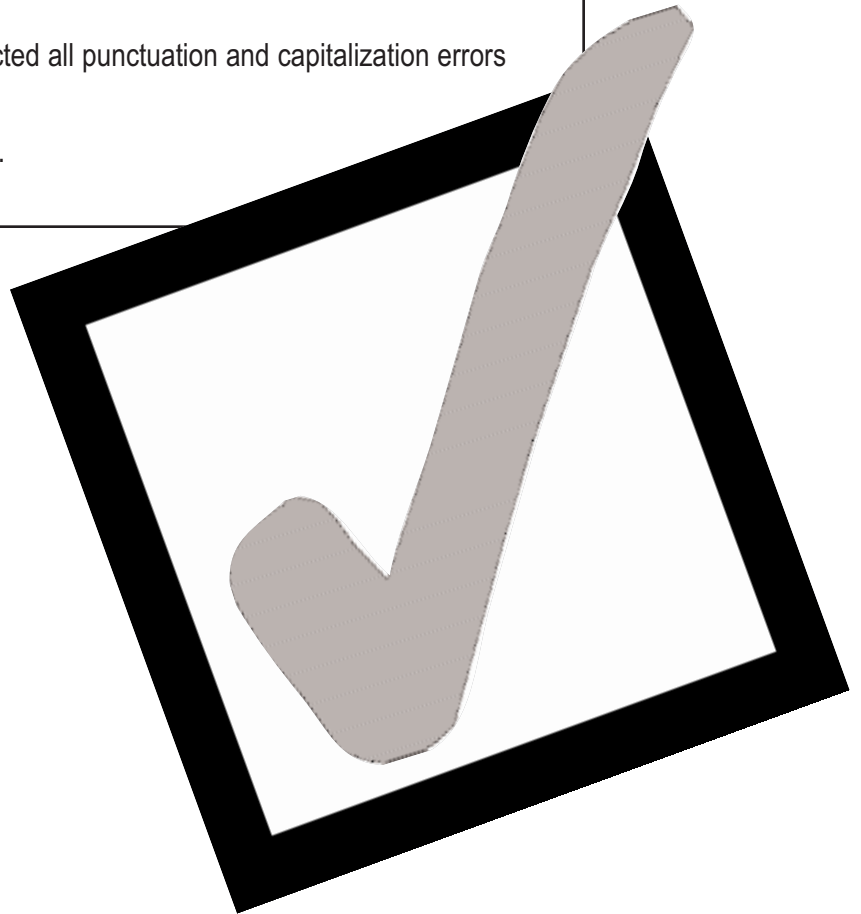
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## Writer's Checklist

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### Name of Writer

- 1. I have read my research paper out loud to myself.
- 2. I have corrected all spelling errors.
- 3. I have a least eight (8) paragraphs.
- 4. I have indented each paragraph
- 5. I have used a variety of different types of sentences.
- 6. I have checked and corrected all punctuation and capitalization errors
- 7. I have followed my outline.



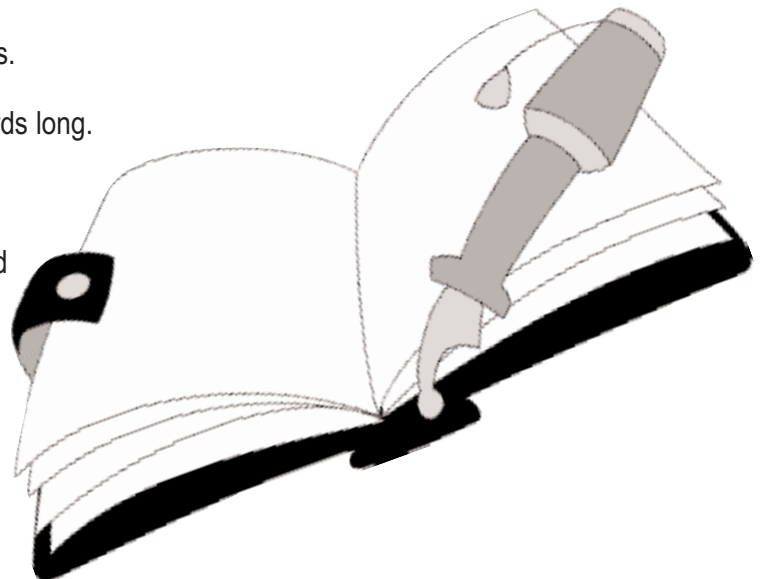
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## **19 Rules To a Final Copy for most Writing Assignments**

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1. Use white computer paper, or loose leaf-paper with no creases, no tears, and no crumples.
2. Pencil or blue or black ink is expected, unless you are typing
3. Do not change pencil, pen, or printer while writing/typing.
4. Do not cross out words or write over them.
5. Use margins:
  - a) about 1 and a half inches on top (1 inch or typing)
  - b) about 1 inch on the sides
  - c) about 1 inch on the bottom
6. Write a title on the first line of the paper- capitalize each word (first letter) except of, the, or and.
7. Do not underline the title or use bold print unless it has been published.
8. Do not write, "THE END".
9. Do not write "By".
10. Skip 2 or 3 lines before you write your name after you finish the story.
11. Write the date immediately below your name.
12. The first letter of your name and date should start in the center.
13. Only add pictures or charts at the end on a separate piece of paper after the conclusion, but before the bibliography.
14. Use proper handwriting (cursive), or no typos.
15. Spell out numbers if they are one or two words long.
16. Do not use contractions (isn't, don't, aren't).
17. Do not use abbreviations unless the full word appears with the abbreviation immediately afterwards in parentheses.
18. Only write on the front side of your paper
19. If you type, it must be double-spaced (one space between each line).



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## A Triple Cheeseburger Paragraph

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**Top Bun**  
Main Idea

▼

**Meat**  
First Subtopic

▼

**Cheese**  
Details to support above

▼

**Meat**  
Second Subtopic

▼

**Cheese**  
Details to support above

▼

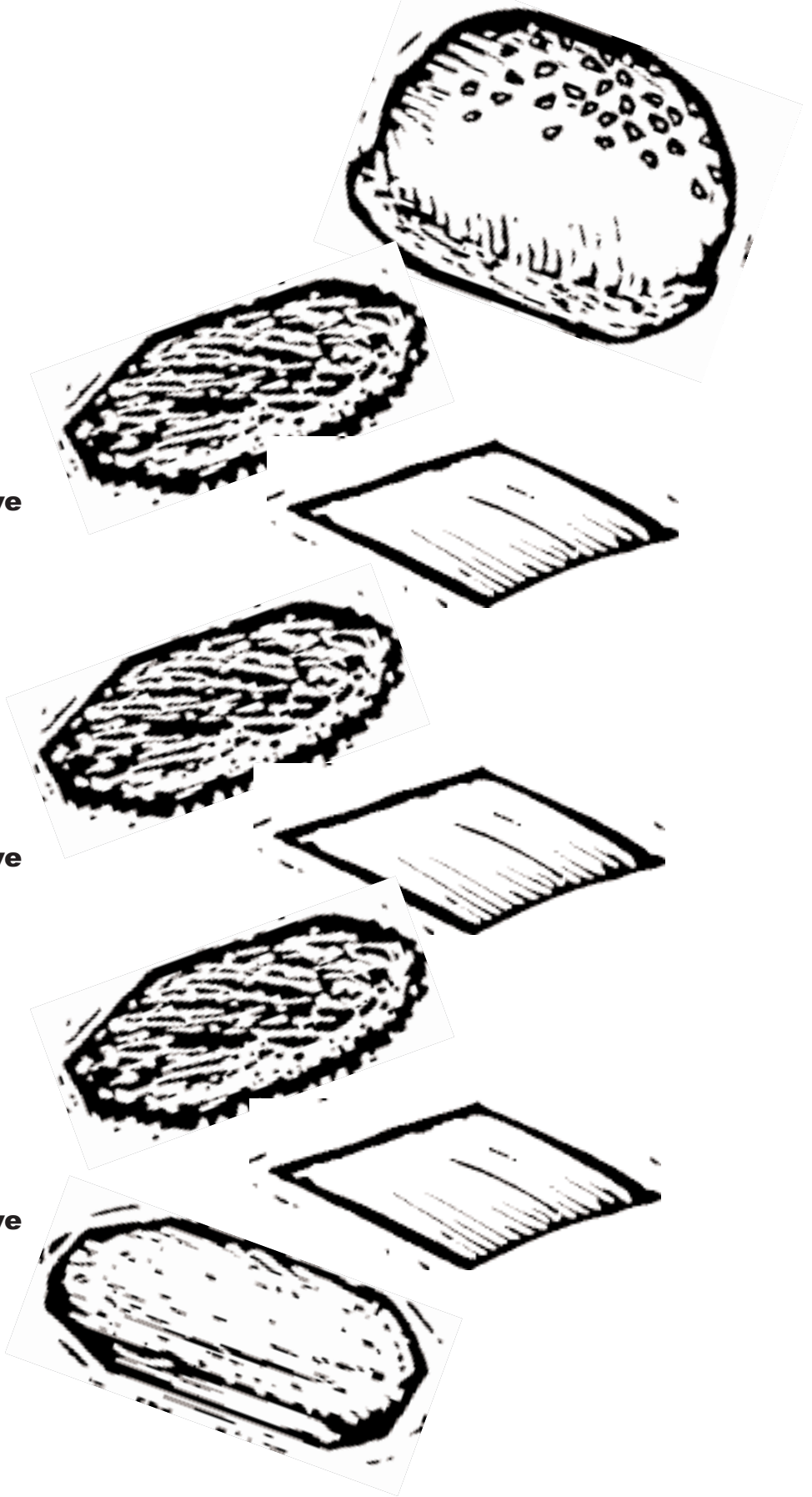
**Meat**  
Third Subtopic

▼

**ChEese**  
Details to support above

▼

**Bottom Bun**  
Summary/Conclusion



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**H.E.L.P. & MORE H.E.L.P. — How to Enjoy Living with a**



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## RESOURCES

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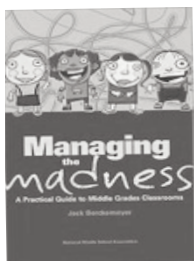
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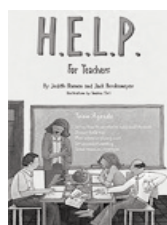
National Middle School Association Website [www.nmsa.org](http://www.nmsa.org)



Managing the Madness- A practical guide to Middle Grades Classrooms

by Jack Berckemeyer

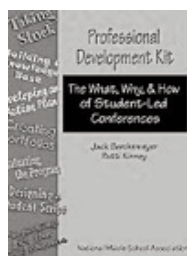
Available at the NMSA bookstore



H.E.L.P. for teachers

by Judith Baenen & Jack Berckemeyer

Available at the NMSA bookstore



The What, Why, and How of Student-Led Conferences

by Jack Berckemeyer & Patti Kinney

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- Classroom Management
- Literacy in All Subjects
- Leadership
- Homework & Grading
- Parent Involvement
- Note Taking and Summarization
- Teaming & Advisory
- Technology Education
- Student Achievement and Motivation
- Urban Issues
- Administrator Issues
- \*NEW\* 9<sup>th</sup> Grade Academy strand!**

*With expert presenters...*

(not all presenters are pictured)

- Bill McBride
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- Mama J
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